

señor torpedo

- technical rider 10/2009 -

- We need your help! This rider consists of three pages: The one you're reading, the channel list and the stage plot. Let's go!
- *señor torpedo* comes with six musicians and one FOH-Engineer. We need a **qualified sound engineer** during soundcheck & show to babysit at the FOH, **qualified stage hands** to prepare microphones, cabling, stage monitoring etc. and a **qualified light operator**. We need you to help us make a great show!
- PA, FOH, microphones, risers, monitor speakers, cabling etc. should be **prepared** and ready to go when the band arrives to arrange the instruments.
- A separate **monitor mixing console** besides the stage would be soooooooo great, but in this case we really need a qualified sound engineer who can handle it. (S)he is probably the most important person for the band on stage, so please don't let an amateur do the job.
- We need a professional, no-low-cost **live audio mixing console** from a renowned manufacturer with at least 32 Inputs, 4band-channel-EQ with two semi-parametric mids, and at least 8x AUX (10 would be better). Digital consoles are ok - minimum regarding handling-quality and size is Yamaha LS9-32. Our FOH-Engineer needs full access to the mixing console during soundcheck & show.
- **FOH must be well-placed** between left and right PA side, so our FOH-engineer hears what the largest part of the audience is hearing and can overlook the whole stage. Wrong placed FOHs will not be accepted - they seriously endanger a great show with great sound. So please be on the lookout for a nice FOH-place. It's there!
- We need a professional, no-low-cost, well-sized, well-placed and well-aligned **PA-system** from a renowned manufacturer, which is capable of reproducing the frequency spectrum from 20-20000 Hz at powerful dance-music-levels for the largest part of the audience. Please provide enough subwoofers, because bass is an important part of our music. Don't forget nearfills if needed, so people in front of the stage (maybe even fans?) won't be disappointed. Make 'em happy! 😊
- We need at least six professional, no-low-cost, powerful **stage monitors** from a renowned manufacturer to have great sound on stage. Happy musicians are essential for a great show, so please choose stage monitors carefully and provide **31-Band equalizers** on all monitor mixes, stereo bus and hihat (just kidding). On digital mixing consoles, built-in 31-Band EQs are ok, as are dynamics.
- We need **2 professional reverb units** (Lexicon/TC preferred) **and a tap-delay** called **TC Electronics D-Two**. Yes, exactly that one! It's well-known and common, so don't worry about finding one for the show. Thank you so much! On digital mixing consoles, built-in reverb and delay effects are ok, as long as there is direct access to a tap-delay with a delay time of at least 2000ms and a quickly accessible feedback-parameter.
- We love **super spectacular lighting and projections on stage!** So do whatever you like. It just has to be super spectacular! Feel free to use our logo for projections!

Thanks for your support and have a great show with us!

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- channel list -

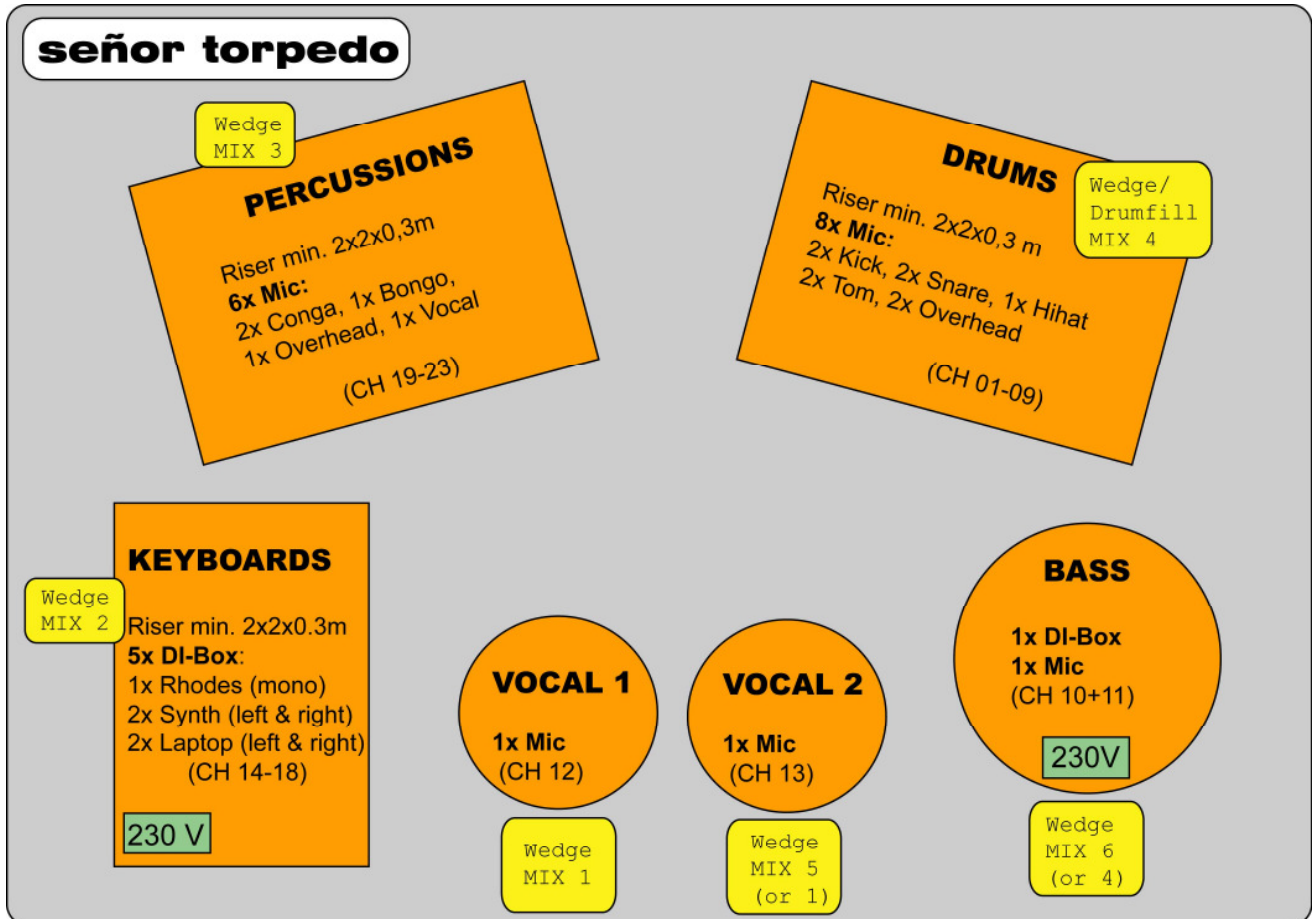
CH	INSTRUMENT	MIC/DI	INSERT	TYPE	M1	M2	M3	M4	M5	M6
1	Kick low	Shure Beta 52	Gate	Drawmer 201						
2	Kick high	Shure Beta 91	Compr./Gate	Drawmer 241				6		
3	Snare top	Sennh/Shure	Compr./Gate	Drawmer 241						
4	Snare bottom	Condenser	Compr./Gate							
5	Hihat	Condenser								
6	Tom1	Sennh/Shure	Gate	Drawmer 201						
7	Tom2	Sennh/Shure	Gate	Drawmer 201						
8	Overhead left	Condenser								
9	Overhead right	Condenser								
10	Bass DI	active DI-Box	Compressor	BSS 404		4		6		8
11	Bass Mic	Shure Beta 52	Compr./Gate	Drawmer 241						
12	Laptop left	DI-Box			8	8	8	8	8	8
13	Laptop right	DI-Box			8	8	8	8	8	8
14	Synth Korg left	DI-Box			4	10			4	4
15	Synth Korg right	DI-Box			4	10			4	4
16	Rhodes	DI-Box			6	10			6	4
19	Conga left	Clip	Compr./Gate	Drawmer 241			10			
20	Conga right	Clip	Compr./Gate	Drawmer 241			10			
21	Bongos Clip	IClip (long)	Compr./Gate	Drawmer 241			10			
22	Perc Overhead	Condenser								
23	Vocals Steffi	Sennh/Shure	Compr.	BSS 404						
24	Vocals Klaus	Sennh/Shure	Compr.	BSS 404						
25	Vocals Timo	Sennh/Shure	Compr.	BSS 404	4	4	8	4	4	4
26	Vocals Vocoder	DI-Box			8	4	4	4	8	4
27	Split Vocals Steffi	Y-Split CH23			10	4	4	4	6	4
28	Split Vocals Klaus	Y-Split CH24			6	4	4	4	10	4
27	Reverb Voc left	with Fader & EQ!	<i>3 stereo</i>	Lexicon/TC						
28	Reverb Voc right	with Fader & EQ!	<i>or group</i>	Lexicon/TC						
29	Tap-Delay left	with Fader & EQ!	<i>faders for</i>	TC D-Two (!)						
30	Tap-Delay right	with Fader & EQ!	<i>FX returns</i>	TC D-Two (!)						
31	Reverb Drums left	with Fader & EQ!	<i>would be</i>	Lexicon/TC						
32	Reverb Drums right	with Fader & EQ!	<i>soo lovely!</i>	Lexicon/TC						
M1	Monitor Mix 1	Lead Vocals 1	31-Band-EQ	12"						
M2	Monitor Mix 2	Keyboards	31-Band-EQ	15"						
M3	Monitor Mix 3	Percussions	31-Band-EQ	12"						
M4	Monitor Mix 4	Drumfill	31-Band-EQ	Sub+Top						
M5	Monitor Mix 5	Lead Vocals 2	31-Band-EQ	12"						
M6	Monitor Mix 6	Bass	31-Band-EQ	15"						

Some notes:

- If mixing console can provide only 4 monitor mixes: Connect Mix 1+5 and Mix 4+6
- If you can't supply something: Contact us now! No bad surprise on showday, please!
- Please provide professional, reliable and clean gear including proper mic-stands.
- Mics & outboard types are suggestions only. But no low-budget-equipment, please!

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- stage plot -



STAGE FRONT --- STAGE FRONT --- STAGE FRONT --- STAGE FRONT --- STAGE FRONT

Any questions left? Not having the faintest idea of what this is all about? Manic-depressive? The organizer has too much money to spend on technical equipment and you need to know what more we could ask for?

Contact our FOH-engineer Jochen Baltes:

phone: + 49 / 179 / 51 58 900
email: baltes@eventac.de